

Thomas Michael Dexter

Selected Exhibitions, Screenings, and Performances

2018 Solo Performance, *Seeing Sound Series*, Salisbury University, MD
2018 Solo Performance, Guest Room Project Space, Durham, NC
2017 SAIC MFA Show, Chicago, IL
2016 Solo Performance, *Mono No Aware X*, Brooklyn, NY
2016 Solo Performance, *After Nine Evenings*, Issue Project Room, Brooklyn, NY
2016 Performance, *Moholy-Nagy: Optical Sound*, Guggenheim Museum, NYC
2016 Solo Performance, *Mixology*, Roulette Intermedium, Brooklyn, NY
2015 Screening, *Positioning Systems*, Microscope Gallery, Brooklyn, NY
2015 Group Show, *(Langu)Ages of Light*, Kepes Institute, Eger, HU
2015 Group Show, *The Luminous Surface*, Salisbury University Art Galleries, MD
2015 Solo Show, *Time (After) Time*, Napoleon, Philadelphia, PA
2015 Group Show, *Were the Eye Not Sunlike*, Third Object, Chicago, IL
2015 Solo Performance, ESP TV, The Nightingale Cinema, Chicago, IL
2014 Group Screening, *Twenty Four Hour Technicolor Dream*, ESP TV, Dresden, DK
2014 Group Show, *Dark Map*, Lesley Heller Workspace, New York, NY
2014 Group Show, *Weird Science*, Kunsthalle Galapagos, Brooklyn, NY
2014 Group Show, *The Luminous Surface*, The Mission for Temporal Art, Marshall, NC
2014 Open Studios, *Recent Moving Image Work*, Bushwick Open Studios, Brooklyn, NY
2014 Screening, *Sight/Unseen* series, Baltimore, MD
2014 Screening, *Ende Tymes Festival*, The Silent Barn, Brooklyn NY
2013 Solo Performance, *Distended Cinema*, Outpost Artist Research, Queens, NY
2013 Solo Performance @ The Silent Barn, Brooklyn, NY
2013 Solo Performance. *Sight / Unseen* series, Metro Gallery, Baltimore, MD
2013 Solo Performance. ESP TV series, Museum of Arts and Design, New York, NY
2013 Group Show, *Space Time*, Lesley Heller Workspace, New York, NY
2013 Solo Performance, Balagan Screening Series, Cambridge, MA
2013 Collaborative Installation OHM IV, *Sight and Sound Fest*, Eastern Bloc, Montreal, QC
2012 Solo Show, *Noise Index*, Performance / Screening, Microscope Gallery, Brooklyn, NY
2012 Collaborative Performance, ESP LAB, Vaudeville Park, Brooklyn, NY
2012 Solo Performance, *Invisible Dog* Art Space, Brooklyn, NY
2012 Group Screening, *Open Studios Film Festival*, Microscope Gallery, Brooklyn, NY
2012 Group Show, *The Sum of its Parts*, Bushwick Open Studios, Brooklyn, NY
2012 Solo Performance, *Distended Cinema*, Firehouse Arts Space, Brooklyn, NY
2012 Solo Performance, *Anarchist Art Festival*, The Living Theater, Brooklyn, NY
2011 Collaborative Performance, *Sys(x)tem*, Splatterpool Artspace, Brooklyn, NY
2011 Collaborative Performance, *Floating Points: (IV)*, Issue Project Room, Brooklyn, NY
2011 Group Show, *Monitor Digital Art Festival*, Guadalajara, Mexico
2011 Collaborative Performance, *INDEX Festival*, Millennium Film Archives, New York, NY
2011 Performance, *Parson's College Urban Festival*, New York, NY
2011 Group Show, *Sea Worthy*, EFA Project Space, New York, NY
2011 New Museum Festival of New Ideas, New York, NY
2011 Collaborative Installation, *Open Circuit*, PS1/MOMA, New York, NY
2011 Collaborative Performance, *3 Legged Dog*, New York, NY
2011 Group Show, *Dead of Winter Works*, Splatterpool Artspace, Brooklyn, NY
2010 Solo Performance, *Mono No Aware IV*, Lumenhouse, Brooklyn, NY
2010 *Hear and Now*, Beta Spaces, Brooklyn, NY
2010 Collaborative Performance, *Unity Gain Series*, Secret Project Robot, Brooklyn, NY

2010 Solo Performance, Optosonic Tea series, Experimental Intermedia, New York, NY
2010 Bring to Light NYC festival , Brooklyn, NY
2010 Collaborative Performance, Art in Odd Places, New York, NY
2010 Solo Performance, *OffTrack*, 319 Scholes Gallery, Brooklyn, NY
2010 Williamsburg Art Walk, Brooklyn, NY
2009 *Black Thursday Halloween City!!* Beta Spaces, Brooklyn, NY
2009 Group Show, *Conversation Pieces*, Ceba Gallery, Buffalo, NY
2009 Performance with Maria Chavez, Unity Gain Festival, Brooklyn, NY
2009 Collaborative Performance with Loud Objects, Issue Project Room, Brooklyn, NY
2008 *Maria Chavez with Thomas Dexter*, Roulette, New York, NY
2008 Works in Progress, Fotofono, Brooklyn,, NY
2008 Group Show, *Repetition*, Firehouse Gallery, Queens, NY
2008 Solo Performance, *Material Matter*, Sideshow Gallery, Brooklyn, NY
2008 Solo Performance, Build / Decay Festival, The Tank, New York, NY
2008 Collaborative Performance with Loud Objects, The Stone, New York, NY

Bibliography, Awards, Panels, Videography

2018 Visiting Artist, Salisbury University, Salisbury MD.
2016 Visiting Artist, University of Illinois at Chicago
2016 Review: Hyperallergic.com: *Paying Tribute to Moholy-Nagy with a Concert of Light and Sound* by Ellen Pearlman. <http://hyperallergic.com/314896>
2016 Panel: *Electronic Creatures: Juggling, Wrangling, & Sculpting the Live Signal*, Roulette Intermedium, NYC
2016 *Finger Lakes Media Grant* recipient.
2015 SAIC *Dean's Scholarship* recipient.
2015 Review: The Art Blog: *Editing Redux, Thomas Dexter at Napoleon Gallery* by Michael Carroll. <http://www.theartblog.org/2015/05/editing-redux-thomas-dexter-at-napoleon-gallery/2015>
2014 Preview: Brooklyn Based – *What to see at Bushwick Open Studios*
<http://brooklynbased.com/blog/2014/05/29/what-to-see-at-bushwick-open-studios/>
2014 - 2015 Smack Mellon Gallery juried pick:
http://smackmellon.org/index.php/contact/hot_picks/hot-picks-2014/thomas-dexter/
2013 Gorky's Granddaughter video series subject:
<http://www.gorkysgranddaughter.com/2013/06/thomas-dexter-june-2013.html>
2012 Dead of Winter Works Documentary
<http://www.youtube.com/watch?v=OfX5UILLSk>
2011 Panelist, Misadventures in Manipulation, Harvestworks, NYC
2009 Guest Artist, Visual Music, NYU Tisch
2007 – 2014 Assistant to experimental filmmaker and media artist, Ernie Gehr

Education

2001 BA (Psychology) Bennington College, Bennington, VT
2017 MFA, School of the Art Institute of Chicago, Chicago, IL