

Thomas Michael Dexter

Selected Exhibitions, Screenings, and Performances

2016 Solo Performance, *Mono No Aware X*, Brooklyn, NY
2016 Solo Performance, *After Nine Evenings*, Issue Project Room, Brooklyn, NY
2016 Performance, *Moholy-Nagy: Optical Sound*, Guggenheim Museum, NYC
2016 Solo Performance, *Mixology*, Roulette Intermedium, Brooklyn, NY
2015 Screening, *Positioning Systems*, Microscope Gallery, Brooklyn, NY
2015 Group Show, *(Langu)Ages of Light*, Kepes Institute, Eger, HU
2015 Group Show, *The Luminous Surface*, Salisbury University Art Galleries, MD
2015 Solo Show, *Time (After) Time*, Napoleon, Philadelphia, PA
2015 Group Show, *Were the Eye Not Sunlike*, Third Object, Chicago, IL
2015 Solo Performance, ESP TV, The Nightingale Cinema, Chicago, IL
2014 Group Screening, *Twenty Four Hour Technicolor Dream*, ESP TV, Dresden, DK
2014 Group Show, *Dark Map*, Lesley Heller Workspace, New York, NY
2014 Group Show, *Weird Science*, Kunsthalle Galapagos, Brooklyn, NY
2014 Group Show, *The Luminous Surface*, The Mission for Temporal Art, Marshall, NC
2014 Open Studios, *Recent Moving Image Work*, Bushwick Open Studios, Brooklyn, NY
2014 Screening, *Sight/Unseen* series, Baltimore, MD
2014 Screening, *Ende Tymes Festival*, The Silent Barn, Brooklyn NY
2013 Solo Performance, *Distended Cinema*, Outpost Artist Research, Queens, NY
2013 Solo Performance @ The Silent Barn, Brooklyn, NY
2013 Solo Performance. *Sight / Unseen* series, Metro Gallery, Baltimore, MD
2013 Solo Performance. ESP TV series, Museum of Arts and Design, New York, NY
2013 Group Show, *Space Time*, Lesley Heller Workspace, New York, NY
2013 Solo Performance, Balagan Screening Series, Cambridge, MA
2013 Collaborative Installation OHM IV, *Sight and Sound Fest*, Eastern Bloc, Montreal, QC
2012 Solo Show, *Noise Index*, Performance / Screening, Microscope Gallery, Brooklyn, NY
2012 Collaborative Performance, ESP LAB, Vaudeville Park, Brooklyn, NY
2012 Solo Performance, *Invisible Dog* Art Space, Brooklyn, NY
2012 Group Screening, *Open Studios Film Festival*, Microscope Gallery, Brooklyn, NY
2012 Group Show, *The Sum of its Parts*, Bushwick Open Studios, Brooklyn, NY
2012 Solo Performance, *Distended Cinema*, Firehouse Arts Space, Brooklyn, NY
2012 Solo Performance, *Anarchist Art Festival*, The Living Theater, Brooklyn, NY
2011 Collaborative Performance, *Sys(x)tem*, Splatterpool Artspace, Brooklyn, NY
2011 Collaborative Performance, *Floating Points: (IV)*, Issue Project Room, Brooklyn, NY
2011 Group Show, *Monitor Digital Art Festival*, Guadalajara, Mexico
2011 Collaborative Performance, *INDEX Festival*, Millennium Film Archives, New York, NY
2011 Performance, *Parson's College Urban Festival*, New York, NY
2011 Group Show, *Sea Worthy*, EFA Project Space, New York, NY
2011 New Museum Festival of New Ideas, New York, NY
2011 Collaborative Installation, *Open Circuit*, PS1/MOMA, New York, NY
2011 Collaborative Performance, *3 Legged Dog*, New York, NY
2011 Group Show, *Dead of Winter Works*, Splatterpool Artspace, Brooklyn, NY
2010 Solo Performance, *Mono No Aware IV*, Lumenhouse, Brooklyn, NY
2010 *Hear and Now*, Beta Spaces, Brooklyn, NY
2010 Collaborative Performance, *Unity Gain Series*, Secret Project Robot, Brooklyn, NY

2010 Solo Performance, Optosonic Tea series, Experimental Intermedia, New York, NY
2010 Bring to Light NYC festival , Brooklyn, NY
2010 Collaborative Performance, Art in Odd Places, New York, NY
2010 Solo Performance, *OffTrack*, 319 Scholes Gallery, Brooklyn, NY
2010 Williamsburg Art Walk, Brooklyn, NY
2009 *Black Thursday Halloween City!!* Beta Spaces, Brooklyn, NY
2009 Group Show, *Conversation Pieces*, Cepa Gallery, Buffalo, NY
2009 Performance with Maria Chavez, Unity Gain Festival, Brooklyn, NY
2009 Collaborative Performance with Loud Objects, Issue Project Room, Brooklyn, NY
2008 *Maria Chavez with Thomas Dexter*, Roulette, New York, NY
2008 Works in Progress, Fotofono, Brooklyn,, NY
2008 Group Show, *Repetition*, Firehouse Gallery, Queens, NY
2008 Solo Performance, *Material Matter*, Sideshow Gallery, Brooklyn, NY
2008 Solo Performance, Build / Decay Festival, The Tank, New York, NY
2008 Collaborative Performance with Loud Objects, The Stone, New York, NY

Bibliography, Awards, Panels, Videography

2016 Vice News: The Brooklyn Film Organization Bringing Analog Back to the Masses
https://video.vice.com/en_us/video/the-brooklyn-film-organization-bringing-analog-back-to-the-masses
2016 Review: Hyperallergic.com: *Paying Tribute to Moholy-Nagy*
<http://hyperallergic.com/314896>
2016 Panel: *Electronic Creatures: Juggling, Wrangling, & Sculpting the Live Signal*,
Roulette Intermedium, NYC
2016 *Finger Lakes Media Grant* recipient.
2015 SAIC *Dean's Scholarship* recipient.
2015 Review: The Art Blog: *Editing Redux, Thomas Dexter at Napoleon Gallery*
<http://www.theartblog.org/2015/05/editing-redux-thomas-dexter-at-napoleon-gallery/2015>
2014 Preview: Brooklyn Based – *What to see at Bushwick Open Studios*
<http://brooklynbased.com/blog/2014/05/29/what-to-see-at-bushwick-open-studios/>
2014 - 2015 Smack Mellon Gallery juried pick:
http://smackmellon.org/index.php/contact/hot_picks/hot-picks-2014/thomas-dexter/
2013 Gorky's Granddaughter: Studio Visit
<http://www.gorkysgranddaughter.com/2013/06/thomas-dexter-june-2013.html>
2012 Dead of Winter Works Documentary
<http://www.youtube.com/watch?v=OfX5UILLSk>
2012 Hyperallergic.com: *Five Art Projects That Change the Way We Browse the Web*
<http://hyperallergic.com/57626/five-art-projects-that-change-the-way-we-browse-the-web/>
2010 Hyperallergic.com: *A Trip Through BETAspaces*
<http://hyperallergic.com/12603/a-trip-through-beta-spaces/>
2011 Panelist, Misadventures in Manipulation, Harvestworks, NYC
2009 Guest Artist, Visual Music, NYU Tisch
2007 – 2014 Assistant to experimental filmmaker and media artist, Ernie Gehr

Education

2001 BA (Psychology) Bennington College, Bennington, VT
2017 MFA, School of the Art Institute of Chicago, Chicago, IL