

THOMAS MICHAEL DEXTER

Education:

2001 BA (Psychology) Bennington College, Bennington, VT
2017 MFA, School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions, Screenings, and Performances:

2020 Solo Performance, Experimental Sound Studio, Chicago

2019 Group Show, Try To Hold Your Gaze Steady, Radiator Arts, NYC
Performance, Leila Bordreuil: Episodes and Mutations, Issue Project Room, NYC
Solo Performance, Seeing Sound Series, Salisbury University, MD

2018 Solo Performance, Guest Room Project Space, Durham, NC

2016 Solo Performance, Mono No Aware X, NYC
Solo Performance, After Nine Evenings, Issue Project Room, NYC
Performance, Moholy-Nagy: Optical Sound, Guggenheim Museum, NYC
Solo Performance, Mixology, Roulette Intermedium, NYC

2015 Screening, Positioning Systems, Microscope Gallery, NYC
Group Show, The Luminous Surface, Salisbury University Art Galleries, MD
Group Show, (Langu)Ages of Light, Kepes Institute, Eger, HU
Solo Show, Time (After) Time, Napoleon, Philadelphia, PA
Group Show, Were the Eye Not Sunlike, Third Object, Chicago, IL
Solo Performance, ESP TV, The Nightingale Cinema, Chicago, IL

2014 Group Screening, Twenty Four Hour Technicolor Dream, ESP TV, Dresden, DK
Group Show, Dark Map, Lesley Heller Workspace, NYC
Group Show, Weird Science, Kunsthalle Galapagos, NYC
Group Show, The Luminous Surface, The Mission for Temporal Art, Marshall, NC
Open Studios, Recent Moving Image Work, Bushwick Open Studios, NYC
Screening, Sight/Unseen series, Baltimore, MD
Screening, Ende Tymes Festival, The Silent Barn, NYC

2013 Solo Performance, Distended Cinema, Outpost Artist Research, NYC
Solo Performance @ The Silent Barn, NYC
Solo Performance. Sight / Unseen series, Metro Gallery, Baltimore, MD
Solo Performance. ESP TV series, Museum of Arts and Design, NYC
Group Show, Space Time, Lesley Heller Workspace, NYC
Solo Performance, Balagan Screening Series, Cambridge, MA
Collaborative Installation OHM IV, Sight and Sound Fest, Eastern Bloc, Montreal

2012 Solo Screening / Performance, Noise Index, Microscope Gallery, NYC
Collaborative Performance, ESP LAB, Vaudeville Park, NYC
Solo Performance, Invisible Dog Art Space, NYC
Group Screening, Open Studios Film Festival, Microscope Gallery, NYC
Group Show, The Sum of its Parts, Bushwick Open Studios, NYC
Solo Performance, Distended Cinema, Firehouse Arts Space, NYC
Solo Performance, Anarchist Art Festival, The Living Theater, NYC

2011 Collaborative Performance, Sys(x)tem, Splatterpool Artspace, NYC
Collaborative Performance, Floating Points: (IV), Issue Project Room, NYC

- Group Show, Monitor Digital Art Festival, Guadalajara, Mexico
Collaborative Performance, INDEX Festival, Millennium Film Archives, NYC
Performance, Parson's College Urban Festival, NYC
Group Show, Sea Worthy, EFA Project Space, NYC
New Museum Festival of New Ideas, NYC
Collaborative Installation, Open Circuit, PS1/MOMA, NYC
Collaborative Performance, 3 Legged Dog, NYC
Group Show, Dead of Winter Works, Splatterpool Artspace, NYC
2010 Solo Performance, Mono No Aware IV, Lumenhouse, NYC
Hear and Now, Beta Spaces, NYC
Collaborative Performance, Unity Gain Series, Secret Project Robot, NYC
Solo Performance, Optosonic Tea series, Experimental Intermedia, NYC
Bring to Light NYC festival, NYC
Collaborative Performance, Art in Odd Places, NYC
Solo Performance, OffTrack, 319 Scholes Gallery, NYC
Williamsburg Art Walk, NYC
2009 Black Thursday Halloween City!! Beta Spaces, NYC
Group Show, Conversation Pieces, Cepa Gallery, Buffalo, NY
Performance with Maria Chavez, Unity Gain Festival, NYC
Collaborative Performance with Loud Objects, Issue Project Room, NYC
2008 Maria Chavez with Thomas Dexter, Roulette, NYC
Works in Progress, Fotofono, Brooklyn, NY
Group Show, Repetition, Firehouse Gallery, Queens, NY
Solo Performance, Material Matter, Sideshow Gallery, NYC
Solo Performance, Build / Decay Festival, The Tank, NYC
Collaborative Performance with Loud Objects, The Stone, NYC

Bibliography, Awards, Panels, Videography:

- 2018 Artist in Residence, Signal Culture, Owego NY.
Visiting Artist, Salisbury University, Salisbury MD.
- 2016 Visiting Artist, University of Illinois at Chicago
Review: Hyperallergic.com: Paying Tribute to Moholy-Nagy with a Concert of Light and Sound by Ellen Pearlman.
Panel: Electronic Creatures: Juggling, Wrangling, & Sculpting the Live Signal, Roulette Intermedium, NYC
Finger Lakes Media Grant recipient.
- 2015 SAIC Dean's Scholarship recipient.
Review: The Art Blog: Editing Redux, Thomas Dexter at Napoleon Gallery by Michael Carroll.
- 2014 Preview: Brooklyn Based – What to see at Bushwick Open Studios
Smack Mellon Gallery juried pick:
- 2013 Gorky's Granddaughter video series subject:
- 2012 Dead of Winter Works Documentary Subject
- 2011 Panelist, Misadventures in Manipulation, Harvestworks, NYC