

THOMAS M. DEXTER

Education:

2001 BA, Bennington College, Bennington, VT
2017 MFA, School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions, Screenings, and Performances:

2022 Performance, Luis Macias + Optipus, Microscope Gallery, NYC
2020 Solo Performance, Experimental Sound Studio, Chicago
2019 Group Show, Try To Hold Your Gaze Steady, Radiator Arts, NYC
Performance, Leila Bordreuil: Episodes and Mutations, Issue Project Room, NYC
Solo Performance, Seeing Sound Series, Salisbury University, MD
2018 Solo Performance, Guest Room Project Space, Durham, NC
2016 Solo Performance, Mono No Aware X, NYC
Solo Performance, After Nine Evenings, Issue Project Room, NYC
Performance, Moholy-Nagy: Optical Sound, Guggenheim Museum, NYC
Solo Performance, Mixology, Roulette Intermedium, NYC
2015 Screening, Positioning Systems, Microscope Gallery, NYC
Group Show, The Luminous Surface, Salisbury University Art Galleries, MD
Group Show, (Langu)Ages of Light, Kepes Institute, Eger, HU
Solo Show, Time (After) Time, Napoleon, Philadelphia, PA
Group Show, Were the Eye Not Sunlike, Third Object, Chicago, IL
Solo Performance, ESP TV, The Nightingale Cinema, Chicago, IL
2014 Group Screening, Twenty Four Hour Technicolor Dream, ESP TV, Dresden, DK
Group Show, Dark Map, Lesley Heller Workspace, NYC
Group Show, Weird Science, Kunsthalle Galapagos, NYC
Group Show, The Luminous Surface, The Mission for Temporal Art, Marshall, NC
Open Studios, Recent Moving Image Work, Bushwick Open Studios, NYC
Screening, Sight/Unseen series, Baltimore, MD
Screening, Ende Tymes Festival, The Silent Barn, NYC
2013 Solo Performance, Distended Cinema, Outpost Artist Research, NYC
Solo Performance @ The Silent Barn, NYC
Solo Performance. Sight / Unseen series, Metro Gallery, Baltimore, MD
Solo Performance. ESP TV series, Museum of Arts and Design, NYC
Group Show, Space Time, Lesley Heller Workspace, NYC
Solo Performance, Balagan Screening Series, Cambridge, MA
Collaborative Installation OHM IV, Sight and Sound Fest, Eastern Bloc, Montreal
2012 Solo Screening / Performance, Noise Index, Microscope Gallery, NYC
Collaborative Performance, ESP LAB, Vaudeville Park, NYC
Solo Performance, Invisible Dog Art Space, NYC
Group Screening, Open Studios Film Festival, Microscope Gallery, NYC
Group Show, The Sum of its Parts, Bushwick Open Studios, NYC
Solo Performance, Distended Cinema, Firehouse Arts Space, NYC
Solo Performance, Anarchist Art Festival, The Living Theater, NYC
2011 Collaborative Performance, Sys(x)tem, Splatterpool Artspace, NYC
Collaborative Performance, Floating Points: (IV), Issue Project Room, NYC
Group Show, Monitor Digital Art Festival, Guadalajara, Mexico
Collaborative Performance, INDEX Festival, Millennium Film Archives, NYC

- Performance, Parson's College Urban Festival, NYC
 Group Show, Sea Worthy, EFA Project Space, NYC
 New Museum Festival of New Ideas, NYC
 Collaborative Installation, Open Circuit, PS1/MOMA, NYC
 Collaborative Performance, 3 Legged Dog, NYC
 Group Show, Dead of Winter Works, Splatterpool Artspace, NYC
 2010 Solo Performance, Mono No Aware IV, Lumenhouse, NYC
 Hear and Now, Beta Spaces, NYC
 Collaborative Performance, Unity Gain Series, Secret Project Robot, NYC
 Solo Performance, Optosonic Tea series, Experimental Intermedia, NYC
 Bring to Light NYC festival, NYC
 Collaborative Performance, Art in Odd Places, NYC
 Solo Performance, OffTrack, 319 Scholes Gallery, NYC
 Williamsburg Art Walk, NYC
 2009 Black Thursday Halloween City!! Beta Spaces, NYC
 Group Show, Conversation Pieces, Ceba Gallery, Buffalo, NY
 Performance with Maria Chavez, Unity Gain Festival, NYC
 Collaborative Performance with Loud Objects, Issue Project Room, NYC
 2008 Maria Chavez with Thomas Dexter, Roulette, NYC
 Works in Progress, Fotofono, Brooklyn., NY
 Group Show, Repetition, Firehouse Gallery, Queens, NY
 Solo Performance, Material Matter, Sideshow Gallery, NYC
 Solo Performance, Build / Decay Festival, The Tank, NYC
 Collaborative Performance with Loud Objects, The Stone, NYC

Bibliography, Awards, Panels, Videography:

- 2021 Visiting Artist, Pratt Institute, NYC.
 2019 Visiting Artist, NYU Tisch, NYC.
 2018 Artist in Residence, Signal Culture, Owego NY.
 Visiting Artist, Salisbury University, Salisbury MD.
 2016 Visiting Artist, University of Illinois at Chicago
 Review: Hyperallergic.com: Paying Tribute to Moholy-Nagy with a Concert of Light and Sound by Ellen Pearlman.
 Panel: Electronic Creatures: Juggling, Wrangling, & Sculpting the Live Signal, Roulette Intermedium, NYC
 Finger Lakes Media Grant recipient.
 2015 SAIC Dean's Scholarship recipient.
 Review: The Art Blog: Editing Redux, Thomas Dexter at Napoleon Gallery by Michael Carroll.
 2014 Preview: Brooklyn Based – What to see at Bushwick Open Studios
 Smack Mellon Gallery juried pick
 2013 Gorky's Granddaughter video series subject
 2012 Dead of Winter Works Documentary Subject
 2011 Panelist, Misadventures in Manipulation, Harvestworks, NYC